

Room 200 pax

ESC 2022

Operational

26 August 2022 until

29 August 2022

Room Setting

1	Chair table with modesty board
2	Chair
1	Table
1	Front of house set 1.2-1.6m high/18m long
1	Lectern grey
2	Lounge chair
1	Lounge sofa

Video Facilities

1	Video/data projector 8000 ansi lumen HD, 3DLP
1	Front/rear proj. screen 680x380
2	Camera HD Pan AW-HE130KE (incl Remote)
2	LED screen 46"
1	Infrastructure

Audio Facilities

2	Condensor Microphone	Lectern microphone
4	Condensor Microphone	Faculty table microphone
4	Dynamic Microphone	Q&A microphone
1	Digital audiomixer 32-channel	
1	Column Array Meyer CAL 32	
1	DI for external audio source	
3	Loudspeaker active	Monitoring for stage and tech use
2	Wireless handheld microphone	

Crew, Labour and affiliated costs

Assistance during event	1 x AV technician
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Room 300 pax

ESC 2022

Operational

26 August 2022 until

29 August 2022

Room Setting

1	Chair table with modesty board
2	Chair
1	Table
1	Front of house set 1.2-1.6m high/18m long
1	Lectern grey
2	Lounge chair
1	Lounge sofa

Video Facilities

1	Video/data projector 8000 ansi lumen HD, 3DLP
1	Front/rear proj. screen 680x380
2	Camera HD Pan AW-HE130KE (incl Remote)
2	LED screen 46"
1	Infrastructure

Audio Facilities

2	Condensor Microphone	Lectern microphone
4	Condensor Microphone	Faculty table microphone
4	Dynamic Microphone	Q&A microphone
1	Digital audiomixer 32-channel	
1	Column Array Meyer CAL 32	
1	DI for external audio source	
3	Loudspeaker active	Monitoring for stage and tech use
2	Wireless handheld microphone	

Crew, Labour and affiliated costs

Assistance during event	1 x AV technician
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Room 400 pax 2

ESC 2022

Operational

26 August 2022 until

29 August 2022

Room Setting

1	Chair table with modesty board
2	Chair
1	Table
1	Front of house set 1.2-1.6m high/18m long
1	Lectern grey
2	Favara I
1	Favara II

Video Facilities

1	Video/data projector 10.000 ansi lumen HD, 3DLP
1	Front/rear proj. screen 680x380
2	Camera HD Pan AW-HE130KE (incl Remote)
2	LED screen 46"
1	Infrastructure

Audio Facilities

2	Condensor Microphone	Lectern microphone
4	Condensor Microphone	Faculty table microphone
4	Dynamic Microphone	Q&A microphone
1	Digital audiomixer 32-channel	
1	Column Array Meyer CAL 32	
1	DI for external audio source	
3	Loudspeaker active	Monitoring for stage and tech use
2	Wireless handheld microphone	

Crew, Labour and affiliated costs

Assistance during event	1 x AV technician
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Room Setting

1	Chair table with modesty board
2	Chair
1	Table
1	Front of house set 1.2-1.6m high/18m long
1	Lectern grey
2	Favara I
1	Favara II

Video Facilities

1	Video/data projector 12.000 ansi lumen HD, 3DLP
1	Borderless screen 900x510cm
2	Camera HD Pan AW-HE130KE (incl
2	LED screen 46"
1	Infrastructure

Audio Facilities

2	Condensor Microphone	Lectern microphone
4	Condensor Microphone	Faculty table microphone
4	Dynamic Microphone	Q&A microphone
1	Digital audiomixer 32-channel	
1	Column Array Meyer CAL 64	
1	DI for external audio source	
3	Loudspeaker active	Monitoring for stage and tech use
2	Wireless handheld microphone	

Crew, Labour and affiliated costs

Assistance during event	1 x AV technician
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Room 700 pax

ESC 2022

Operational

26 August 2022 until

29 August 2022

Room Setting

1	Chair table with modesty board
2	Chair
1	Table
1	Front of house set 1.2-1.6m high/18m long
1	Lectern grey
2	Lounge chair
1	Lounge sofa

Video Facilities

1	Video/data projector 14.000 ansi lumen HD, 3DLP
1	Borderless screen 900x510cm
2	Camera HD Pan AW-HE130KE (incl Remote)
3	LED screen 46"
1	Infrastructure

Audio Facilities

2	Condensor Microphone	Lectern microphone
4	Condensor Microphone	Faculty table microphone
4	Dynamic Microphone	Q&A microphone
1	Digital audiomixer 32-channel	
1	Column Array Meyer CAL 64	
1	DI for external audio source	
3	Loudspeaker active	Monitoring for stage and tech use
2	Wireless handheld microphone	

Crew, Labour and affiliated costs

Assistance during event	1 x AV technician
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ESC CONGRESS 2022 - BARCELONA

HubRooms GAUDI' and MIRO' (400 PAX) DESCRIPTION

STAGE	n°
stage 9000x300 h. 0,40 centimeters made with fomet	1
stage stairs	2
covering for comfort monitors on stage	1
backwall h.200 centimeters	1
lectern	1
white armchairs	6
ROOM & SCENOGRAPHY	n°
wooden frame 600x80 h.350 with canvas and internal rgb lights	2
black chairs	400
VIDEO	n°
LED Wall 2.9 pitch 600x350 centimeters	1
small graphic desk	1
comfort monitors on stage (32 or 42 inches)	3
camera HD Pan AW-HE130KE (incl Remote)	2
infrastructure	1
LIGHTINGS/RIG	
lighting fixtures to color the room and create scene movements	20
lighting fixtures to color up the scenigraphic frames in the room	10
lighting fixtures focused on stage	18
lighting desk	1
infrastructure	1
AUDIO	
loud speakers hanging from the truss ceiling focused on the audience	qs
loud speakers monitoring for stage	4
technical area small loud speakers	2
audio desk	1
wireless microphone	4
lectern microphones	2
Q&A wired microphones on stand	6
Tech Crew in Assistance	
Audio	1
Generic	1



ESC CONGRESS 2022 - BARCELONA

HubRooms PICASSO and DALI' (250 PAX) DESCRIPTION

STAGE	n°
stage 9000x300 h. 0,40 centimeters made with fomet	1
stage stairs	2
covering for comfort monitors on stage	1
backwall h.200 centimeters	1
lectern	1
white armchairs	6
ROOM & SCENOGRAPHY	n°
wooden frame 600x80 h.350 with canvas and internal rgb lights	2
black chairs	250
VIDEO	n°
LED Wall 2.9 pitch 600x350 centimeters	1
small graphic desk	1
comfort monitors on stage (32 or 42 inches)	3
camera HD Pan AW-HE130KE (incl Remote)	2
infrastructure	1
LIGHTINGS/RIG	
lighting fixtures to color the room and create scene movements	20
lighting fixtures to color up the scenigraphic frames in the room	10
lighting fixtures focused on stage	18
lighting desk	1
infrastructure	1
AUDIO	
loud speakers hanging from the truss ceiling focused on the audience	12
loud speakers monitoring for stage	4
technical area small loud speakers	2
audio desk	1
wireless microphone	4
lectern microphones	2
Q&A wired microphones on stand	6
Tech Crew in Assistance	
Audio	1
Generic	1