

1000 PAX room - Village 5 - Budapest

ESC 2019

On-site construction
Operational

24 August 2019 until
31 August 2019 until

06 September 2019
04 September 2019

Room Setting

2	Custom fabrication	Entrance
138 m	X30 general	Rigging for projection/sound/light
1	Table	60x60 cm next to lectern
1	Front of house set 1.2-1.6m high/18m long	
1	Lectern grey	

Video Facilities

4	Video/data projector 8000 ansi lumen HD, 3DLP	
4	Front/rear proj. screen 680x380	
1	Camera HD Pan AW-HE130KE (incl Remote)	
3	LED screen 46"	
1	Infrastructure	

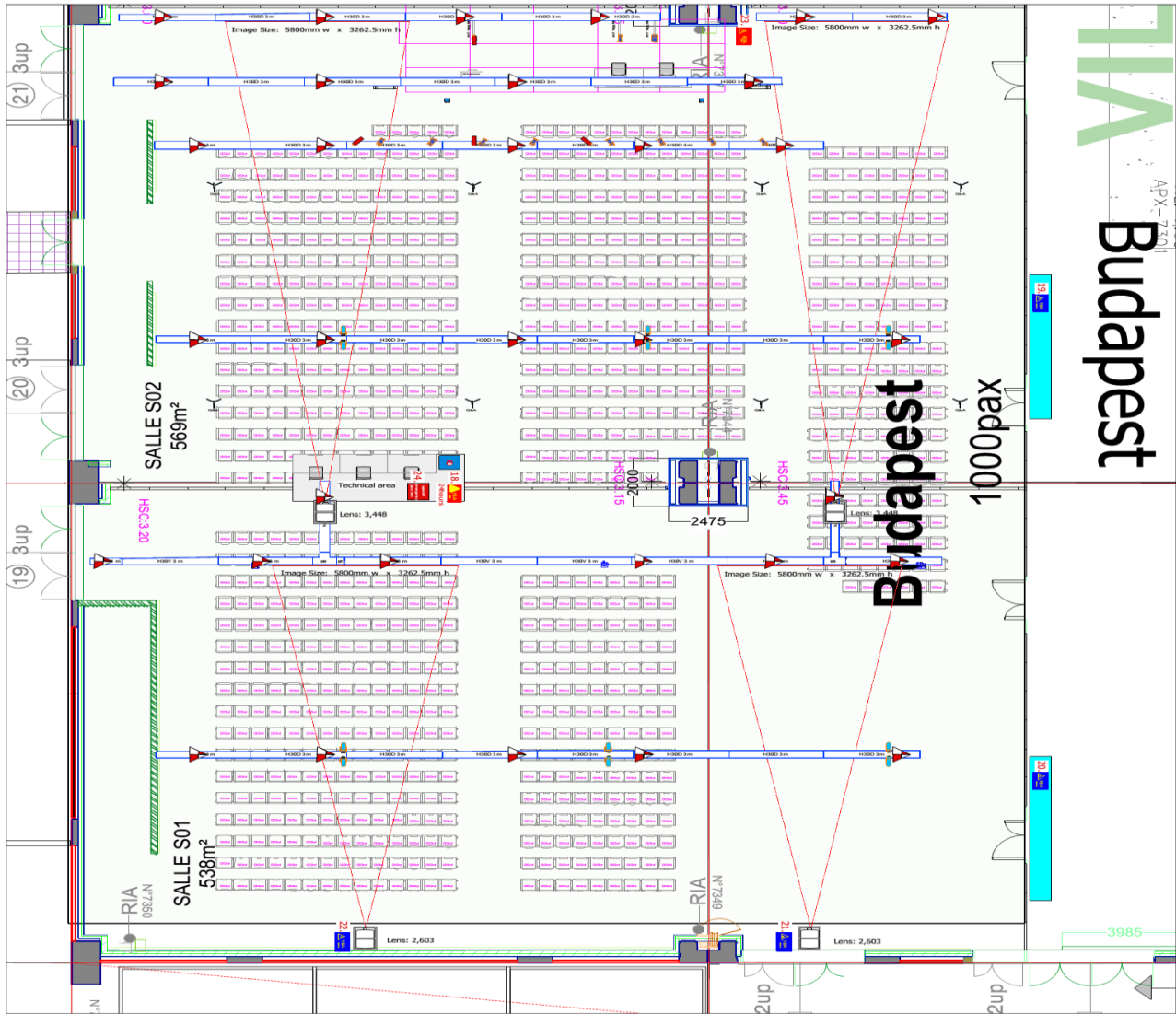
Audio Facilities

2	Condensor Microphone	Lectern microphone
4	Condensor Microphone	Faculty table microphone
4	Dynamic Microphone	Q&A microphone
1	Digital audiomixer 32-channel	
1	Column Array Meyer CAL 64	
1	DI for external audio source	
3	Loudspeaker active	Monitoring for stage and tech use
1	Laptop for audio playback	

Lighting Facilities

4	Profiel LED zoom 15-40deg. 5600k	
6	LED Fresnel 2700-6000k	
12	LED Spot 49deg. 3000k	
1	Emergency Lighting	
1	Lighting console 12/24 chan.	

1 ESC 2019 - Budapest@A3
Scale: 1:150



Rev. no.	Rev. date	Description	By

Budapest

Room dimension
Number of seats
Stage size
Screen size

1000 seats
10m x 4m
5.8m x 3.25m

ACS INNOVATIVE AUDIOVISUAL SOLUTIONS

Sheet name	ESC 2019 - Budapest@A3
Scale	1:150@A3
Units	mm
Pub. date	May 8, 2019
Drawn by	P.A.

Production	ESC 2019
Client	ESC
Location	Porte de Versailles
Event date	

© 2019 ACS Audiovisual. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means without the express permission of ACS Audiovisual.